

Peter Sheridan maintains an active teaching and performing schedule as a flutist, woodwind teacher and a Low Flutes specialist. His passion for the low-toned bass flutes is evident in his commissioning of new music and completion of commercial recordings for these unique instruments. Sheridan's innovative recordings explore the sounds, range and expressive colours of these fine low-toned flutes. He has commissioned the first fully chromatic hyperbass flute (32 feet/10 Meters) which plays down to C0, lower than the concert piano.

As a performer Sheridan has recorded on Hollywood Soundtracks for Paramount and Warner Bros. studios. A founding member of the Los Angeles Flute Quartet, ensemble performances included frequent appearances in California and Nevada.

On tour he has appeared as a guest musician for a number of festivals and Flute Societies throughout America, Canada, UK, Japan and Australia, including annual performances at the National Flute Association in the USA. In Melbourne he appears as a soloist with various community ensembles and regularly performs with the Melbourne Composer's League, premiering numerous new compositions by leading Australian composers.

Sheridan is an enthusiastic conductor and leads the *Monash University Flute Ensemble* for the Sir Zelman Cowen School of Music (AUS), and in 2016 was invited to conduct the opening concert for the National Flute Association Convention in San Diego.

As a music lecturer he has worked for La Sierra University, El Camino College and Santa Monica College, where he was nominated "Outstanding Professor 2007."

A native of New York City, Peter attended the H.S. of the Performing Arts (La Guardia), Turtle Bay music school, Juilliard Preparatory Division, Mannes College (BMus), and performed with the New York Youth Symphony in Carnegie Hall. He was a Graduate Teaching Assistant for the University of Arizona (MMus) and continued postgraduate work at UCLA, University of California, Los Angeles. He has been a passionate committee member of the National Flute Association: Low Flutes Committee (US), as well as a committee member for the Victorian Flute Guild (Melbourne).

His flutes can be heard on Albany, Innova, Warner Music Latina, Varese Sarabande, ARS Publica, Forest Glade, Centaur, RNM Classical, Wirripang and MOVE record labels. Sheridan recently recorded tracks for Obsidian Entertainment (Los Angeles), where his bass flutes are featured in the Nintendo game, 'Outer Worlds.'

www.Lowflutes.com