

What is the Flute Audition Academy?

The Flute Audition Academy is a comprehensive 8-week program of Flute training, focusing on Audition repertoire, technique and performance. It consists of weekly private lessons, a group technique class and a public masterclass focusing on Audition repertoire. To conclude the session, there is a video submission of a set excerpt list that will be reviewed by a panel. The program gives over 40 hours of tuition during the 8 week period. The sessions are presented by Lisa-Maree Amos.

When is the program running?

2021 (subsequent sessions to be announced later)

Session 1 – 27th January – 28th March

Who is it for?

The Flute Audition Academy is designed for advanced flutists who are looking for intensive training in audition repertoire and preparation. The program is designed for players 18 and over, requires a commitment to the 8 weekly technique classes, and 8 public masterclasses. Players work on set lists of repertoire, studies, solo works and excerpts. (see below)

Why are you running this program?

For 8 seasons students have attended Lisa-Maree's **Flute Audition Masterclass**, a comprehensive weekend of training and performance of audition repertoire. The masterclass has been presented in Melbourne, Brisbane and Sydney for over a decade. The Flute Audition Academy is an extension of this class (without the limiting boundaries of location), giving each player more targeted and personalized tuition, greater performance exposure, an opportunity to produce an audition video, and group connection.

What will we learn over the Session?

Private lesson – 4 studies, 4 solo works

Technique Class – As a group, we explore 4 iconic method books and discuss concepts, technical issues and solutions from the session repertoire.

Flute Audition Masterclass – Each player will perform excerpts each week in a public masterclass. 24 excerpts covered in each 8 week session with a focus on 3 excerpts per class. Excerpts will be for 1st, 2nd and Piccolo.

Video Audition – Excerpt list is released 2 weeks before the submission date. Video is then reviewed by a panel.

How do I get involved?

Contact admin@marriedflutes.net to register your interest in the program and to receive more details. First round applications are due by the 10th of December for Session 1 intake.

What repertoire will be covered?

For the first Session in 2021 we will prepare the following works:

8 Studies:

Boehm – 24 Caprices Op 26 #8	Andersen 24 Studies Op 15 #24
Moyse – Etudes et Exercises Tech #1	Kohler Virtuoso Studies Op75 #7

4 Solo Pieces:

Mozart G Major Concerto 1 st Mov	Mozart D major 2 nd Mov
JS Bach Partita Corrente	Debussy Syrinx

4 Method books: Technique Class

Moyse - De La Sonorite	Wye – Tone and Articulation
Taffanel and Gaubert – Daily Exercises	Dick – Flying Lessons

24 Orchestral Excerpts: Flute Audition Masterclass

#1 Jan 31st JS Bach – St Matthew Passion Bartok – Concerto for Orchestra Bizet – Carmen #2 Feb 7th Brahms – Symphony #4 Beethoven – Leonora Overture Beethoven – Symphony #7 #3 Feb 14th Debussy – Prelude Dvorak - New World Symphony Mahler – Song of the Earth #4 Feb 21st Mahler – Symphony #9 Mendelssohn – Midsummer Nights Dream Mozart – Magic Flute	#5 March 7th Ravel – Bolero Ravel – Daphnis et Chloe Rimsky-Korsakov - Scheherazade #6 March 14th Rossini – William Tell Overture Prokofiev – Classical Symphony Prokofiev – Peter and the Wolf #7 March 21st Shostakovich – Symphony #5 Stravinsky – Chant du Rossignol Stravinsky – Firebird #8 March 28th Stravinsky – Petrouchka Strauss – Till Eulenspiegel Tchaikovsky – Symphony #4
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Where are the sessions held?

The group program is online via Zoom, private lessons may be in different formats. Flutists based in Melbourne may have face-to-face lessons depending on any restrictions in place and availability. Players will upload videos of their prepared performances prior to lessons and classes, and after review, will then take corrections live.

I don't live in Melbourne – can I still participate?

Yes, this program reaches beyond Australia and private lessons can be scheduled to suit international time zones.

The technique class will be held on Wednesday evenings.

The public excerpt masterclass will be held on Sunday afternoons.

Both the technique classes and excerpt masterclasses are in

Australian Eastern Daylight Time (AEDT)

Can I record my lessons?

Yes and No. You will have access to the recorded technique classes and masterclasses, and will have social connections within the closed Facebook group where additional materials will be regularly posted. If you wish to personally record your private lesson you may do so.

Do I need to provide my own music?

You can use your own music if you wish, but much of the music we will be studying will be accessible through the program, particularly excerpts as there can be many versions to choose from. We will be looking at scores, videos and audio recordings and other originating materials via screen sharing in the classes.

How long are the lessons and classes?

Private Lessons: 1-1.5hrs

Technique Class: 1.5hrs (Wednesday Evenings)

Flute Audition Masterclass: 2.5hrs (Sunday Afternoons)

Can I just take private lessons?

For private lessons contact admin@marriedflutes.net

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Important Dates (AEDT)

Welcome meeting

January 24th Sunday 2-3pm

Welcome meeting, sound checks, online etiquette, confirmation of lesson schedules, tech information, confirmation of Masterclass performance schedules, facebook group sign-up and general housekeeping.

Technique Classes

Wednesdays 6-7:30pm

January – 27th

February – 3rd, 10th and 17th

Session Break

March – 3rd, 10th, 17th, 24th

Flute Audition Masterclass

Sundays 2-4:30pm

January – 31st

February – 7th, 14th, 21st

Session Break

March – 7th, 14th, 21st and 28th

Excerpts released for video audition

March 28th

Video submission due date

April 12th

Panel Feedback

April 19th-30th

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